

♩ = 92
98 (Who pays the ferryman)

102

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Flt. 1-2), Oboes (Ob. 1-2), Bassoons (Bassn. 1-2), Eb Clarinet (Eb Cl.), Clarinets (Clar. 1, Clar. 2-3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrns. 1-3, Hrns. 2-4), Trumpets (Trmp. 1, Trmp. 2-3), Trombones (Trmb. 1-2, Trmb. 3 B. Trmb.), Baritone/Euphonium (Bar. Euph.), Bass, Double Bass (S. Bass), Timpani (Timp.), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Harp. The score includes musical notation, dynamics (f, sfz), and performance instructions (tom-toms, Vibra). The tempo is marked as ♩ = 92. The score is divided into two systems, with the first system starting at measure 98 and the second system starting at measure 102. The title of the piece is "Who pays the ferryman".

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Bassn. 1-2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Clar. 1** (Clarinet)
- Clar. 2-3** (Clarinet)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1-2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Hrns. 1-3** (Horns)
- Hrns. 2-4** (Horns)
- Cmt. 1** (Cornet)
- Cmt. 2-3** (Cornet)
- Trmp. 1** (Trumpet)
- Trmp. 2-3** (Trumpet)
- Trmb. 1-2** (Trombone)
- Trmb. 3** (Trombone)
- B. Trmb.** (Baritone Trombone)
- Bar. Euph.** (Baritone Euphonium)
- Bass.** (Bass)
- S. Bass.** (Soprano Bass)
- Timp.** (Timpani)
- Drums.** (Drums)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)
- Piano Harp** (Piano and Harp)

The score includes various musical notations such as dynamics (*sfz*, *p*), performance instructions (*arco*, *pizz.*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

120

This page contains a detailed musical score for a symphony orchestra and a band. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Flt. 1-2, Ob. 1-2, Bassn. 1-2, Eb Cl., Clar. 1, Clar. 2-3, Alto Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hrns. 1-3, Hrns. 2-4, Crnt. 1, Crnt. 2-3, Trmp. 1, Trmp. 2-3, Trmb. 1-2, Trmb. 3, B. Trmb., Bar. Euph., Bass., S. Bass., Timp., Drums., Perc. 1, Perc. 2, and Piano Harp. The score begins at measure 120, indicated by a box around the number. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like 'f' (forte) and '(6)'. There are also performance instructions like 'BIG TOM TOM' and 'Eb Bass' written into the score. The bottom of the page features the page number '12' and the number '01.2560.10'.

This page contains a detailed musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with a first ending bracketed at the end of the piece. The instruments listed on the left side of the page are: Picc., Flt.1-2, Ob.1-2, Bassn.1-2, Eb Cl., Clar.1, Clar.2-3, Alto Cl., B. Cl., A.Sax.1-2, T. Sax., B. Sax., Hrns.1-3, Hrns.2-4, Crnt.1, Crnt.2-3, Trmp.1, Trmp.2-3, Trmb.1-2, Trmb.3 B.Trmb., Bar. Euph., Bass, S.Bass, Timp., Drums, Perc. 1, Perc. 2, and Piano Harp. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A '1. Solo' marking is present above the Flute 1 part, and a '1. x' marking is present above the Flute 2 part. The score is numbered 151 at the top center.

2 156 1 2 3 160

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1 simile

Clar.2-3 simile

Alto Cl.

B. Cl.

A.Sax.1-2

T. Sax

B. Sax

Hrms.1-3

Hrms.2-4

Cmnt.1

Cmnt.2-3

Trmp.1

Trmp.2-3

Trmb.1-2 1. Solo

Trmb.3 B.Trmb.

Bar. Euph.

Bass. Eb Bass

S.Bass

Timp.

Drums. p Tambourin.

Perc. 1 Vibra

Perc. 2 R

Piano Harp 14 gliss. 1. x only gliss. 1. x only

This page contains a detailed musical score for a dance piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Picc., Flt. 1-2, Ob. 1-2, Bassn. 1-2, Eb Cl., Clar. 1, Clar. 2-3, Alto Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2-4, Crnt. 1, Crnt. 2-3, Trmp. 1, Trmp. 2-3, Trmb. 1-2, Trmb. 3, B. Trmb., Bar. Euph., Bass., S. Bass., Timp., Drums., Perc. 1, Perc. 2, and Piano Harp. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign at the beginning of each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 132. The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *rit.*, *plz.*), articulation (accents, slurs), and performance instructions like 'rall...' and 'simile'. The bottom of the page features a large, faint watermark that reads 'MusicalScoreCloud.com'.

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

E♭ Cl.

Clar.1

Clar.2-3

Alto Cl.

B. Cl.

A.Sax.1-2

T. Sax.

B. Sax.

Hrns.1-3

Hrns.2-4

Crt.1

Crt.2-3

Trmp.1

Trmp.2-3

Trmb.1-2

Trmb.3
B.Trmb.

Bar.
Euph.

Bass.

S.Bass

Timp.

Drums.

Perc. 1

Perc. 2

Piano
Harp

fp

Xylo

This page of a musical score is for a symphony orchestra and band. The instruments listed on the left are: Picc., Flt.1-2, Ob.1-2, Bassn.1-2, Eb Cl., Clar.1, Clar.2-3, Alto Cl., B. Cl., A.Sax.1-2, T. Sax., B. Sax., Hrns.1-3, Hrns.2-4, Crnt.1, Crnt.2-3, Trmp.1, Trmp.2-3, Trmb.1-2, Trmb.3, B.Trmb., Bar. Euph., Bass., S.Bass., Timp., Drums., Perc. 1, Perc. 2, and Piano Harp. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion section includes parts for Hi Hat and Woodblock. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The page number 19 is centered at the bottom, and the number 01.2560.10 is in the bottom right corner.

1. 15

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

E♭ Cl.

Clar.1

Clar.2-3

Alto Cl.

B. Cl.

A.Sax.1-2

T. Sax

B. Sax.

Hrns.1-3

Hrns.2-4

Crnt.1

Crnt.2-3

Trmp.1

Trmp.2-3

Trmb.1-2

Trmb.3

B.Trmb.

Bar. Euph.

Bass.

S.Bass

Timp.

Drums.

Perc. 1

Perc. 2

Piano Harp

mf *f* *dim.*

1. Solo **TUTTI**

This page of a musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Flt.1-2, Ob.1-2, Basson.1-2, Eb Cl., Clar.1, Clar.2-3, Alto Cl., B. Cl., A.Sax.1-2, T. Sax., B. Sax., Hrns.1-3, Hrns.2-4, Crnt.1, Crnt.2-3, Trmp.1, Trmp.2-3, Trmb.1-2, Trmb.3 B.Trmb., Bar. Euph., Bass., S.Bass., Timp., Drums., Perc. 1, Perc. 2, and Piano Harp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamics. There are also performance instructions like '201' in a box at the top, 'a2' in the bassoon part, and 'GLsp.' in the percussion part. The page is numbered '20' at the bottom center and has the number '01.2560.10' at the bottom right.

210 Shout ! 215

Picc. Shout ! Oi- é Oi- é

Fl.1-2 Shout ! Oi- é Oi- é

Ob.1-2 Shout ! Oi- é Oi- é

Bassn.1-2 Shout ! Oi- é Oi- é

Eb Cl. Shout ! Oi- é Oi- é

Clar.1 Shout ! Oi- é Oi- é

Clar.2-3 Shout ! Oi- é Oi- é

Alto Cl. Shout ! Oi- é Oi- é

B. Cl. Shout ! Oi- é Oi- é

A.Sax.1-2 Shout ! Oi- é Oi- é

T. Sax. Shout ! Oi- é Oi- é

B. Sax. Shout ! Oi- é Oi- é

Hrns.1-3 Shout ! Oi- é Oi- é

Hrns.2-4 Shout ! Oi- é Oi- é

Ctrn.1 Soli

Ctrn.2-3 Soli

Trmp.1 Soli

Trmp.2-3 Soli

Trmb.1-2 Shout ! Oi- é Oi- é

Trmb.3 B.Trmb. Shout ! Oi- é Oi- é

Bar. Euph. gliss.

Bass. gliss.

S. Bass. gliss.

Timp. Shout !

Drums. Shout !

Perc. 1 Shout ! Guirus

Perc. 2 Shout ! W.bl.

Piano Harp

222

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2-3

Alto Cl.

B. Cl.

A.Sax.1-2

T. Sax

B. Sax.

Hrns.1-3

Hrns.2-4

Crnt.1

Crnt.2-3

Trmp.1

Trmp.2-3

Trmb.1-2

Trmb.3
B.Trmb.

Bar.
Euph.

Bass.

S.Bass

Timp.

Drums.

Perc. 1

Perc. 2

Piano
Harp

(Guiros) simile

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

E♭ Cl.

Clar.1

Clar.2-3

Alto Cl.

B. Cl.

A.Sax.1-2

T. Sax

B. Sax.

Hrns.1-3

Hrns.2-4

Cmnt.1

Cmnt.2-3

Trmp.1

Trmp.2-3

Trmb.1-2

Trmb.3
B.Trmb.

Bar.
Euph.

Bass.

S.Bass

Timp.

Drums.

Perc. 1

Perc. 2

Piano
Harp

(18)

This page of a musical score is for a symphony orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Flt.1-2, Ob.1-2, Bassn.1-2, Eb Cl., Clar.1, Clar.2-3, Alto Cl., B. Cl., A.Sax.1-2, T. Sax., B. Sax., Hrns.1-3, Hrns.2-4, Crnt.1, Crnt.2-3, Trmp.1, Trmp.2-3, Trmb.1-2, Trmb.3, B.Trmb., Bar. Euph., Bass., S.Bass., Timp., Drums., Perc. 1, Perc. 2, and Piano Harp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and percussion and piano/harp in the lower staves.

Picc.
 Flt.1-2
 Ob.1-2
 Bassn.1-2
 Eb Cl.
 Clar.1
 Clar.2-3
 Alto Cl.
 B. Cl.
 A.Sax.1-2
 T. Sax
 B. Sax.
 Hrns.1-3
 Hrns.2-4
 Crnt.1
 Crnt.2-3
 Trmp.1
 Trmp.2-3
 Trmb.1-2
 Trmb.3
 B.Trmb.
 Bar. Euph.
 Bass.
 S.Bass
 Timp.
 Drums.
 Perc. 1
 Perc. 2
 Piano
 Harp

This page of a musical score is for a symphony orchestra. It features 27 staves, each labeled with an instrument or section. The instruments listed are: Picc., Flt.1-2, Ob.1-2, Bassn.1-2, Eb Cl., Clar.1, Clar.2-3, Alto Cl., B. Cl., A.Sax.1-2, T. Sax., B. Sax., Hrns.1-3, Hrns.2-4, Crnt.1, Crnt.2-3, Trmp.1, Trmp.2-3, Trmb.1-2, Trmb.3 B.Trmb., Bar. Euph., Bass., S.Bass., Timp., Drums., Perc. 1, Perc. 2, and Piano Harp. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamics like *p* (piano) and *Soli* are used throughout. Rehearsal marks with the number '2' are placed at the beginning of several staves. The page number '27' is centered at the bottom.

1. 2. ff D.S. al

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

1. 2. ff D.S. al

Eb Cl.

Clar.1

Clar.2-3

Alto Cl.

B. Cl.

1. 2. ff D.S. al

A.Sax.1-2

T. Sax

B. Sax.

1. 2. ff D.S. al

Hrns.1-3

Hrns.2-4

1. 2. mf ff D.S. al

Crt.1

Crt.2-3

Trmp.1

Trmp.2-3

1. 2. ff D.S. al

Trmb.1-2

Trmb.3
B.Trmb.

Bar.
Euph.

Bass.

S.Bass

1. 2. ff D.S. al

Timp.

Drums.

Perc. 1

Perc. 2

1. 2. ff D.S. al

Piano
Harp

300 304 *accel. poco a poco* 308

Picc. *mf* *f* *ff* 4x

Flt.1-2 *mf* *f* *ff*

Ob.1-2 *mf* *f* *ff*

Bassn.1-2 *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff* 4x

Clar.1 *mf* *f* *ff*

Clar.2-3 *mf* *f* *ff*

Alto Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A.Sax.1-2 *mf* *f* *ff* 4x

T. Sax *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Hrns.1-3 *mf* *f* *ff* 4x

Hrns.2-4 *mf* *f* *ff*

Crt.1 *mf* *f* *ff* 4x

Crt.2-3 *mf* *f* *ff* 4x

Trmp.1 *mf* *f* *ff*

Trmp.2-3 *mf* *f* *ff*

Trmb.1-2 *mf* *f* *ff* 4x

Trmb.3
B.Trmb. *mf* *f* *ff*

Bar.
Euph. *mf* *f* *ff*

Bass. *mf* *f* *ff*

S.Bass *mf* *f* *ff*

Timp. *mf* *f* *ff* 4x

Drums. *mf* *f* *ff* *sfz*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz* Xylo

Piano Harp *mf* 2. x *tacet* *f* *ff* 4x *non arp.*

accel. poco a poco

Gran cassa

The Best of Yannis Markopoulos

♩ = 76

(Perido Sousta/Nearly Sousta Dance)

30

34

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

E♭ Cl.

Clar.1

Clar.2-3

Alto Cl.

B. Cl.

A.Sax.1-2

T. Sax

B. Sax.

Hrns.1-3

Hrns.2-4

Crit.1

Crit.2-3

Trmp.1

Trmp.2-3

Trmb.1-2

Trmb.3
B.Trmb.

Bar.
Euph.

Bass.

S.Bass

Timp.

Drums.

Perc. 1

Perc. 2

Piano
Harp

rall....

1. Solo

p

Cymbal (with stick)

Vibra

Glockenspiel Solo

(4) (1) (4)

(4) (1) (4)

(4) (1) (4)

312

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

E♭ Cl.

Clar.1

Clar.2-3

Alto Cl.

B. Cl.

A. Sax.1-2

T. Sax

B. Sax.

Hrns.1-3

Hrns.2-4

Crt.1

Crt.2-3

Trmp.1

Trmp.2-3

Trmb.1-2

Trmb.3
B.Trmb.

Bar. Euph.

Bass.

S. Bass

Timp.

Drums.

Perc. 1

Perc. 2

Piano
Harp

♩ = 92

85 87

Picc. *rall....* *mf*

Flt.1-2 *rall....* *mf*

Ob.1-2 *mp* *rall....* *p* *à 2* *mp* *mf*

Bassn.1-2 *1. Solo* *rall....* *p* *mp* *mf*

E♭ Cl. *rall....* *mf*

Clar.1 *rall....* *p* *mf*

Clar.2-3 *rall....* *p* *mp* *mf*

Alto Cl. *rall....* *p* *mp* *mf*

B. Cl. *rall....* *p* *mp* *mf*

A.Sax.1-2 *rall....* *p* *mp* *mf*

T. Sax *rall....* *p* *mp* *mf*

B. Sax. *rall....* *p* *mp* *mf*

Hrns.1-3 *rall....*

Hrns.2-4 *rall....*

Crnt.1 *rall....*

Crnt.2-3 *rall....*

Trmp.1 *rall....*

Trmp.2-3 *rall....*

Trmb.1-2 *rall....* *mp* *mf*

Trmb.3 B.Trmb. *rall....* *mp* *mf*

Bar. Euph. *rall....* *mf*

Bass. *rall....* *mp* *mf*

S.Bass *rall....* *mp* *pizz.* *mf*

Timp. *rall....* *T.Tom* *mf*

Drums. *rall....* *gong* *mf*

Perc. 1 *rall....* *guiros* *mf*

Perc. 2 *rall....* *mf*

Piano Harp *rall....* *mp* *mf*

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Picc., Flt.1-2, Ob.1-2, Bassn.1-2, Eb Cl., Clar.1, Clar.2-3, Alto Cl., B. Cl., A.Sax.1-2, T. Sax., B. Sax., Hrns.1-3, Hrns.2-4, Crnt.1, Crnt.2-3, Trmp.1, Trmp.2-3, Trmb.1-2, Trmb.3 B.Trmb., Bar. Euph., Bass., S.Bass., Timp., Drums., Perc. 1, Perc. 2, and Piano Harp. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex musical notation with various dynamics (e.g., *f*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions such as "Solo" for the Drums and "Gran cassa" for Percussion 1. Rehearsal marks and first/second endings are indicated throughout the score.

The Best of Yannis Markopoulos

Alto Sax. Eb 1

Arr. Marcel Peeters



Maestoso ♩ = 118

1. (Minoic dance)

(Perido Sousta/Nearly Sousta Dance)

♩ = 92

3

p

85

mp

87

mf

2

3x >

f

1. 2.

3.

(Who pays the ferryman)

98

♩ = 92

102

4

f

3

3

120

10

f

3

3

3

130

1.x tacet

f

1.

141

Piu Lento

2.

rall....

145

Largo ♩ = 52

(The Sea)

p

Alto Sax. Eb 1

151 *p*

156

160

166 *Allegro* ♩ = 132
 (Dance from: Epiphirisi Apollon/Operation Apollon)
simile

fp > *fp*

p *f*

tr 201

210 Shout! Oi- é Oi- é

215 222

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) and triplets (3).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "254" is positioned above the staff. A "To Coda" symbol is present. Dynamics include *ff* and *mf*. First and second endings are indicated by "1." and "2.".

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "274" is positioned above the staff. Dynamics include *sfz*. First and second endings are indicated by "1." and "2.".

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. Dynamics include *p*. First and second endings are indicated by "1." and "2.".

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. Dynamics include *ff*. First and second endings are indicated by "1." and "2.". The staff ends with a double bar line and a repeat sign. The instruction "D.S. al" is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "300" is positioned above the staff. Dynamics include *mf*.

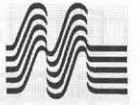
Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "304" is positioned above the staff with the instruction "accel. poco a poco". A box labeled "308" is positioned above the staff with the instruction "4x". Dynamics include *f* and *ff*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "312" is positioned above the staff. Dynamics include *sfz*.

The Best of Yannis Markopoulos

Bassoon C 1

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 5 1. 2. 8 *ff*

1. 2. 15 *mf*

f dim..... rall.....

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 12 46 (4) *mf*

50 1. 2.

59 63 *f*

1. 2. 68 4 *f* *mf*

1. Solo $\text{♩} = 92$ rall..... *p*

85 87 *mp* *mf*

2 3x 1. 2. 3. *f*

(Who pays the ferryman)

98 $\text{♩} = 92$ 102 *sfz* *sfz*

103 *p* (6)

120 *f*

130 *f*

141 *Piu Lento*

145 *Largo* $\text{♩} = 52$ (The Sea) *rall....* *p* *p* *play* Horns 1-2

151 *p*

156 160

166 *Allegro* $\text{♩} = 132$ (Dance from: Epiphirisi Apollon/Operation Apollon) *rall....* *f*

170 *f*

174 175

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201

210 Shout!

Oi- é Oi- é

215

222

6 8

To Coda

ff

1. 2. 254

5 6

sfp

274

sfp

2. 278

Soli

p

1. 2. 290

ff

D.S. al

300

304 *accel. poco a poco*

4

mf

308

4x

ff

312

sfz

The Best of Yannis Markopoulos

Clarinet Bb 1

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 5 1. 2. 8 *ff*

1. 2. 15 5 *f*

(Perido Sousta/Nearly Sousta Dance) 30 $\text{♩} = 76$ 34 4 *dim..... rall.....*

1. Solo *p*

46 50 4 4 3

59 1. 2. 63 *f*

68 1. 2. *mf*

f 3 *mf*

3 3 3

♩ = 92

85

87

p

mf

2

3x

1. 2.

3.

f

(Who pays the ferryman)

98

♩ = 92

102

4

f

120

6

f

2

130

f

1. 2.

141 *Piu Lento*

2

rall....

145 *Largo* ♩ = 52

(The Sea)

p

151

1. 2.

156 *simile*

160 *p*

166 *Allegro* ♩ = 132
(Dance from: Epiphirisi Apollon/Operation Apollon)

201

210 *Shout!*
Oi- é Oi- é

215

222

Musical score for Clarinet Bb 1, measures 248-316. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 248-253: Includes triplets and dynamic markings *f* and *ff*. Ends with "To Coda".

Measures 254-273: Includes first and second endings (1. and 2.) and a box containing the number 254.

Measures 274-283: Includes a box containing the number 274 and dynamic markings *sfz*.

Measures 284-293: Includes first and second endings (1. and 2.) and a box containing the number 284.

Measures 294-303: Includes first and second endings (1. and 2.) and a box containing the number 294. Ends with "D.S. al".

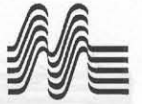
Measures 304-311: Includes a box containing the number 300 and dynamic marking *mf*.

Measures 312-316: Includes a box containing the number 304, the instruction *accel. poco a poco*, a box containing the number 308, and a box containing the number 312. Ends with dynamic marking *sfz*.

The Best of Yannis Markopoulos

Cornet Bb 1

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

8

(Perido Sousta/Nearly Sousta Dance)

30

$\text{♩} = 76$

34

46

50

59

63

68

85

87

(Who pays the ferryman)

1. 2.

3.

98

$\text{♩} = 92$

102

5 **120** *sfz* *f*

130 1.x *tacet* *mf*

1. **PLAY**

141 *Piu Lento* **145** *Largo* ♩ = 52 (The Sea) *p*

151 2. *p* 1. 2. *p*

156 1. 2. **160** 2. *p*

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 *f*

f

10 **4** *mf* 1. 2. *f*

The Best of Yannis Markopoulos

Flute C 1

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 1. 2. 8 *ff*

15 5 *f*

30 (Perido Sousta/Nearly Sousta Dance) $\text{♩} = 76$ 1. Solo *dim..... rall.....*

34

46 50 *Soli*

59 63 *f*

68 2. *Soli* *mf*

f 3 *mf*

$\text{♩} = 92$ 3 2

85 87 *mf* 2 3x *f*

98 $\text{♩} = 92$ 102 *f*
(Who pays the ferryman)

120 *f* 6

130 *f* 2

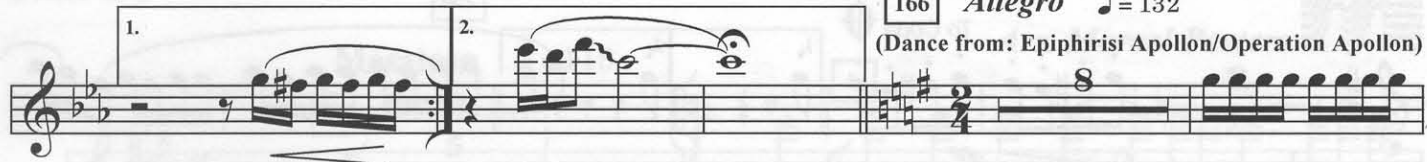
141 *Piu Lento* 145 *Largo* $\text{♩} = 52$
4 (The Sea) 6

151 1.x 1. Solo 3 1. 2.

156 160 2 1. 2. 3 2

166 *Allegro* ♩ = 132

(Dance from: Epiphirisi Apollon/Operation Apollon)

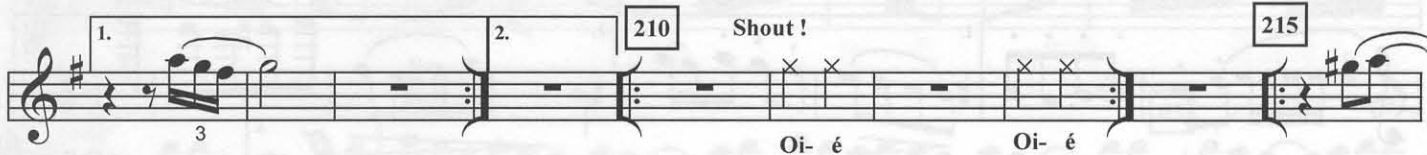
1. 



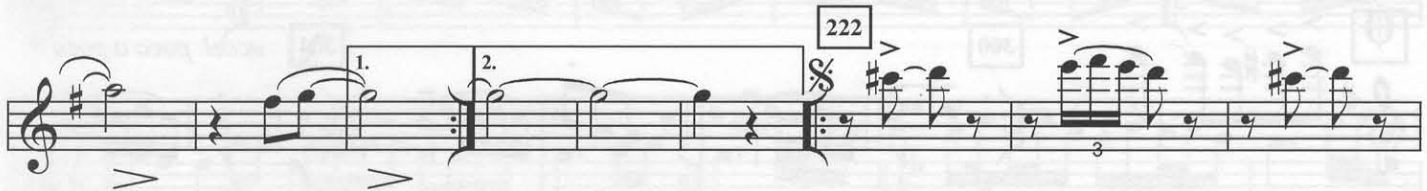


f 

1. 2. 201 

1. 2. 210 Shout! 215 

Oi- é Oi- é

1. 2. 222 





254 *To Coda* $\textcircled{\text{C}}$
f < *ff*

274 *Soli*

300 *mf*

304 *f* *accel. poco a poco*

308 *ff* *4x*

312 *sfz*

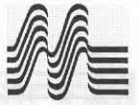
D.S. al $\textcircled{\text{C}}$

Detailed description: This is a page of a musical score for Flute C 1. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 254, marked 'To Coda' and a Coda symbol. The first staff shows a dynamic change from *f* to *ff* with a wedge-shaped hairpin. The music features rapid sixteenth-note passages with slurs and accents. Measure 274 is marked 'Soli' and features a *mf* dynamic. Measure 300 is marked *mf*, and measure 304 is marked *f* with the instruction 'accel. poco a poco'. Measure 308 is marked *ff* and includes a '4x' marking above a sixteenth-note run. Measure 312 is marked *sfz* and features a series of accented notes. The page concludes with a double bar line and a '2' below it, indicating a repeat. The page number '4' is centered at the bottom, and the reference number '01.2560.10' is in the bottom right corner.

The Best of Yannis Markopoulos

Horn F 1

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) *f* 1. 2. *ff*

8 1. 2. 15 5

f dim..... rall.....

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 50 4 12 4 4 3

1. 2. 59 63 *f*

1. 2. 68 3 *f*

3 7 $\text{♩} = 92$ 85 2 2

87 4 2 3x 1.x tacet *f*

(Who pays the ferryman)

1. 2. 3 3 98 $\text{♩} = 92$ 102 *f*

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01.2560.10

Recorded on: New Wave (311061720)

5 [^] 9 **120**
sfz *f*

simile

130
mp-mf

141 *Piu Lento*

145 *Largo* ♩ = 52 (The Sea)
rall.... *p*

151 *p*

156 **160**

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132
rall.... *f*

8 **4** **3** **1.** **2.** **2**

201 1. 2. 210 Shout !
 Oi- é Oi- é

215 1. 2. 222

To Coda Θ 1. 2. 254 6
f \longleftarrow *ff*

274 *sfp* *sfp* *sfz*

1. 2. *sfz* *p*

1. 2. *ff* D.S. al Θ

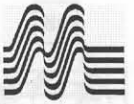
Θ 300 304 *accel. poco a poco* 308 4x *f* *ff*

312 *sfz*

The Best of Yannis Markopoulos

Oboe C 1

Arr. Marcel Peeters



Maestoso ♩ = 118

1 (Minoic dance) 5 1. 2. 8

1. 2. 15 5

(Perido Sousta/Nearly Sousta Dance) dim..... rall.....

30 ♩ = 76 4 12 3 50 Soli

1. 2. 59

63 1. 2.

68 3 3 3 1. Solo

85 ♩ = 92 2 87

rall..... p mf

2 3x 1. 2. 3.

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01.2560.10

Recorded on: New Wave (311061720)

(Who pays the ferryman)

98 $\text{♩} = 92$ 102

120

130

141 *Piu Lento*

145 *Largo* $\text{♩} = 52$
(The Sea)

151 156

160

166 *Allegro* $\text{♩} = 132$
(Dance from: Epiphirisi Apollon/Operation Apollon)

17

201

210

215

Shout !

Oi- é Oi- é

215

2. 222

3 3

3 3 3 3

To Coda Θ

ff

254

274

1. 4

2. Soli

ff

D.S. al Θ

300

mf

304 *accel. poco a poco*

308

4x

ff

312

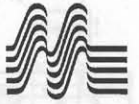
sfz

2

The Best of Yannis Markopoulos

Trombone C 1

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

(Minoic dance)

1 *f* 1. 2. *ff*

8 1. 2. 15 *mf*

f

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 12

dim..... rall.....

46 Mute *mf* 50 open 4 3 1. 2. 59 *f*

63 1. 2.

68 4 *f* 7 $\text{♩} = 92$ 2

85 *mp* 87 *mf*

2 3x > 1. 2. 3.

f

(Who pays the ferryman)

98 $\text{♩} = 92$ 4 **102** $>$ 5 9

120 **f**

130 **mf** simile 1.x tacet 2

1. 2.

141 *Piu Lento* 145 *Largo* $\text{♩} = 52$ (The Sea) **p**

Horns 2-4

rall....

151 **p** 1. 2.

156 **1. Solo** 1. 2. 160 1.

166 *Allegro* $\text{♩} = 132$ (Dance from: Epiphirisi Apollon/Operation Apollon) **f**

rall....

8 4 **mf** 1. 2. 2

201 210

3 2 1. 2. 2. 1. 2. Shout!

3 Oi- é

215

Oi- é

222

10 10

To Coda

254

6

f *ff* *sfp*

274

6 4

sfp

2. *p*

1. 2. *ff* D.S. al

300 304 *mf* *f* *accel. poco a poco*

308 312 *ff* *f*

4x

sfz

The Best of Yannis Markopoulos

Trumpet Bb 1

Maestoso $\text{♩} = 118$

Arr. Marcel Peeters



1 (Minoic dance) f 1. 2. ff

8 1. 2. 1. Solo 15 mf

TUTTI f

(Perido Sousta/Nearly Sousta Dance) $\text{♩} = 76$ 30 34 12

dim..... rall..... $>$

46 50 1. 2. 59 f

63 1. 2.

68 3 7 f

$\text{♩} = 92$ 85 87 3x f

(Who pays the ferryman) $\text{♩} = 92$ 98 102 f

5 *sfz* 9 **120** *f*

130 1.x tacet *mf*

1. PLAY

141 *Piu Lento* **145** *Largo* ♩ = 52 (The Sea) *p*

2. 4

Cornet Bb 1

151 2. *p* 1.

156 2. 1. **160** 2. 2. (Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 *f*

10 4 *mf* 1. 2. 2

201 5 1. 3 2. 210 Soli

215 1. 2. 222 3

3 3

3 3 3

3 3 3

To Coda ff 1. 2. 254 19 Soli 274

1. 2. p

1. 2. mf > ff D.S. al

300 mf 304 accel. poco a poco f 3

308 4x > ff 312 sfz

The Best of Yannis Markopoulos

Alto Sax. Eb 2

Arr. Marcel Peeters



Maestoso ♩ = 118

1 (Minoic dance) 5 1. 2. 8

1. 2. 15

f dim.....

(Perido Sousta/Nearly Sousta Dance)

30 34 46 76 4 12

(4) 50 1.

2. 59 63

1. 2. 68

3

♩ = 92

3

p

85

mp

87

mf

2

3x >

1. 2.

3.

f

(Who pays the ferryman)

98

♩ = 92

102

4

f

3

120

10

f

130

1.x tacet

f

1.

141

Piu Lento

rall....

145

Largo ♩ = 52

(The Sea)

p

Alto Sax, Eb 2

151 *p*

156

160

166 *Allegro* ♩ = 132
 (Dance from: Epiphirisi Apollon/Operation Apollon)
simile

fp > *fp*

p *f*

tr *tr*

201

210 *Shout!*
 Oi- é Oi- é

215

222

222

2

3

3

3

To Coda

1.

2.

254

ff

mf

274

sfz

sfz

1.

2.

p

1.

2.

ff

D.S. al

300

mf

304 *accel. poco a poco*

f

308

4x

ff

312

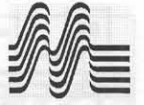
sfz

Largo

The Best of Yannis Markopoulos

Bassoon C 2

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 5 1. 2. 8 *ff*

1. 2. 15 *mf*

f (Perido Sousta/Nearly Sousta Dance) *dim.....* *rall.....*

30 $\text{♩} = 76$ 34 46 (4) 50 *mf*

1. 2. 59 *f*

63 1. >

2. > 68 *f* *mf*

> 3 $\text{♩} = 92$ 85 *p* *mp*

87 *mf*

2 3x > > > > 1. 2. 3. *f*

(Who pays the ferryman)

98 ♩ = 92

102

Musical notation for measures 98-102. Measure 98 starts with a 4-measure rest. Measure 102 has a dynamic marking of *p*.

Musical notation for measures 103-110. Measure 103 has a dynamic marking of *sfz*. Measure 110 has a dynamic marking of *f*.

Musical notation for measures 111-119. Measure 119 has a dynamic marking of *f*.

Musical notation for measures 120-129. Measure 120 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*.

Musical notation for measures 130-140. Measure 140 has a dynamic marking of *f*.

Musical notation for measures 141-144. Measure 141 is marked *Piu Lento*. Measure 144 has a dynamic marking of *p*.

Musical notation for measures 145-150. Measure 145 is marked *Largo* and ♩ = 52. Measure 145 includes the instruction "Horns 1-2". Measure 149 has a dynamic marking of *p*. Measure 150 has a dynamic marking of *p*.

Musical notation for measures 151-155. Measure 151 has a dynamic marking of *p*. Measure 155 has a dynamic marking of *p*.

Musical notation for measures 156-159. Measure 156 has a dynamic marking of *p*. Measure 159 has a dynamic marking of *p*.

Musical notation for measures 160-165. Measure 160 has a dynamic marking of *p*. Measure 165 has a dynamic marking of *f*.

Musical notation for measures 166-170. Measure 166 is marked *Allegro* and ♩ = 132. Measure 166 includes the instruction "Dance from: Epiphirisi Apollon/Operation Apollon". Measure 170 has a dynamic marking of *f*.

1.

2. 201 1. 2.

210 215 1. 2.

222 6 8

To Coda

1. 2. 254 5 6 sfp sfp

274 1. 2.

Soli p 1. 2. ff D.S. al

300 304 accel. poco a poco 4 mf

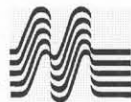
308 4x ff 312

sfz

The Best of Yannis Markopoulos

Clarinet Bb 2

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 1. 2. 8

ff

1. 2. 15 5 *f*

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 4 12

dim..... rall.....

46 50 3 1. 2. 59 *f*

63 1. 2. *Soli* *mf*

68 *f*

3 *mf* 3 3

85 $\text{♩} = 92$ 3 *p* *mp*

87 *mf* 2

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01.2560.10

Recorded on: New Wave (311061720)

(Who pays the ferryman)

3x *f* 1. 2. 3. 98 $\text{♩} = 92$ 102 *f*

120 *p* *f* (6)

130 *f* 2

1. 2.

141 *Piu Lento* 2 *rall....* 145 *Largo* $\text{♩} = 52$ (The Sea) *p*

151 1.

156 *simile* 1. 2. 3. 3

160 1. 2.

p

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132



To Coda Θ

254

f *ff*

274

sfz *sfz*

1. 2. *Soli*

1. 2. *ff* *D.S. al* Θ

300

mf

304 *accel. poco a poco*

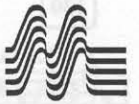
308 *f* *ff* 4x

312 *sfz*

The Best of Yannis Markopoulos

Cornet Bb 2

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a fermata, then a series of eighth notes. Dynamics: *f* at the beginning, *ff* at the end. Includes first and second endings.

8

Musical staff 2: Continuation of the previous staff, ending with a fermata. Includes first and second endings.

Musical staff 3: Continuation of the previous staff, ending with a fermata. Dynamics: *f*, *dim.....*, *rall.....*

(Perido Sousta/Nearly Sousta Dance)

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Includes measures 30, 34, 46, and 50. Tempo: $\text{♩} = 76$. Includes first and second endings.

Musical staff 5: Continuation of the previous staff, ending with a fermata. Includes measures 59, 63, and 68. Includes first and second endings.

Musical staff 6: Treble clef, key signature of three sharps, common time signature. Includes measures 85 and 87. Tempo: $\text{♩} = 92$. Includes first and second endings. Dynamics: *f*. Includes a triple accent (*3x*).

(Who pays the ferryman)

Musical staff 7: Treble clef, key signature of three sharps, common time signature. Includes measures 98 and 102. Tempo: $\text{♩} = 92$. Includes first and second endings. Dynamics: *f*.

Musical staff 8: Continuation of the previous staff, ending with a fermata. Includes measure 120. Dynamics: *sfz*, *f*.

Musical staff 9: Continuation of the previous staff, ending with a fermata. Includes measure 120.

130

1.x tacet
mf

141 *Piu Lento*

145 *Largo*

♩ = 52

(The Sea)

1. PLAY 2.

151

p

156

160

1. 2.

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro*

♩ = 132

1. 2.

f

10 4

mf <

1.

201

2. 2 5 1. 3 2.

210 Soli 215

1. 2. 222

To Coda 1. 2.

254 19 Soli 274

1. 2.

1. 2.

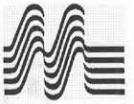
300 304 *accel. poco a poco*

308 312

The Best of Yannis Markopoulos

Flute C 2

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 5 1. 2. 8

1. 2. 15 5

dim..... rall.....

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 50

4 12 3 Soli

1. 2. 59

63

1. 2. Soli 68

mf f

3 mf 3

3 $\text{♩} = 92$ 85 2 2

87 *mf* *f* 3x

(Who pays the ferryman)

1. 2. 3. 98 $\text{♩} = 92$ 102 *f*

120 *f*

130 *f*

1. 2.

141 *Piu Lento* 145 *Largo* $\text{♩} = 52$ 151

(The Sea)

1. 2. 156 1. 2. 160

1. 2.

166 *Allegro* ♩ = 132

(Dance from: Epiphirisi Apollon/Operation Apollon)

Arr. Marcel Posters

To Coda Coda symbol

2

f *ff*

1. 2.

254

274

4

1.

2.

Soli

1. 2.

ff

D.S. al Coda symbol

300

mf

304 *accel. poco a poco*

308

f *ff*

4x

312

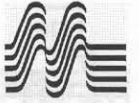
sfz

2

The Best of Yannis Markopoulos

Horn F 2

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a first ending bracket labeled '1' and a dynamic marking of *f*. Ends with a second ending bracket labeled '2.' and a dynamic marking of *ff*.

8

1.

2.

15

5

Musical staff 2: Treble clef, key signature of three sharps. Starts with a first ending bracket labeled '1.' and a dynamic marking of *f*. Ends with a second ending bracket labeled '2.' and a dynamic marking of *dim.....* followed by a *rall.....* marking.

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$

34

46

50

1.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Features a first ending bracket labeled '1.' and a dynamic marking of *f*. Includes measure numbers 30, 34, 46, and 50.

59

63

Musical staff 4: Treble clef, key signature of three sharps. Starts with a first ending bracket labeled '2.' and a dynamic marking of *f*. Ends with a second ending bracket labeled '3'.

1.

2.

68

3

Musical staff 5: Treble clef, key signature of three sharps. Starts with a first ending bracket labeled '1.' and a dynamic marking of *f*. Ends with a second ending bracket labeled '2.' and a dynamic marking of *f*.

85

87

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a first ending bracket labeled '1. 2.' and a dynamic marking of *f*. Ends with a second ending bracket labeled '3' and a dynamic marking of *f*.

3x

1. 2.

3

3

Musical staff 7: Treble clef, key signature of three sharps. Starts with a first ending bracket labeled '1. 2.' and a dynamic marking of *f*. Ends with a second ending bracket labeled '3' and a dynamic marking of *f*.

(Who pays the ferryman)

98 $\text{♩} = 92$

102

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a first ending bracket labeled '1.' and a dynamic marking of *f*. Ends with a second ending bracket labeled '2.' and a dynamic marking of *sfz*.

120 *f*

130 *mp-mf*

1. 2.

141 *Piu Lento* *rall....* 145 *Largo* ♩ = 52 (The Sea)

151 *p* 1. 2.

156 1. 2. 160 1.

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 *f*

8 4 3 1.

201 1. 2. 210 Shout! Oi- é

215 1. 2. Oi- é

222

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The music consists of a series of eighth notes with stems pointing up.

(Music dance)

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The music consists of a series of eighth notes with stems pointing up.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features a first ending bracket labeled '1.' and dynamic markings *f* and *ff*. The instruction 'To Coda' is written above the staff.

254

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It includes a second ending bracket labeled '2.', sixteenth notes, and dynamic markings *sfp*.

274

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features a first ending bracket labeled '1.', sixteenth notes, and dynamic markings *sfz*.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It includes a second ending bracket labeled '2.', sixteenth notes, and a dynamic marking *p*.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features two first ending brackets labeled '1.' and '2.', sixteenth notes, a dynamic marking *ff*, and the instruction 'D.S. al Coda' at the end.

300

304

accel. poco a poco

308

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It includes first ending brackets labeled '4' and '3', sixteenth notes, a dynamic marking *ff*, and a '4x' marking.

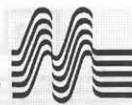
312

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features sixteenth notes and a dynamic marking *sfz*.

The Best of Yannis Markopoulos

Oboe C 2

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 is boxed with '1'. Measure 5 is boxed with '5'. Measure 8 is boxed with '8'. Dynamics include *ff*.

1. 2. 15

Musical staff 2: Treble clef, key signature of two sharps. Measure 15 is boxed with '15'. Measure 5 is boxed with '5'. Dynamics include *f*.

(Perido Sousta/Nearly Sousta Dance)

dim.....

rall.....

30 $\text{♩} = 76$

34

46

Soli

50

Musical staff 3: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 4, 12, and 3 are boxed. Dynamics include *f*.

59

Musical staff 4: Treble clef, key signature of two flats. Measure 59 is boxed. Dynamics include *f*.

63

Musical staff 5: Treble clef, key signature of two flats. Measure 63 is boxed. Dynamics include *f*.

68

Musical staff 6: Treble clef, key signature of two flats. Measure 68 is boxed. Dynamics include *f* and *mf*.

$\text{♩} = 92$

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *mp*.

85

87

Musical staff 8: Treble clef, key signature of two sharps. Measure 85 is boxed. Dynamics include *mf*.

98 (Who pays the ferryman)

$\text{♩} = 92$

Musical staff 9: Treble clef, key signature of two sharps. Measure 98 is boxed. Dynamics include *f*.

102

120

130

1. 141

145 *Piu Lento* 145 *Largo* ♩ = 52 151

(The Sea)

156 160

1. Solo

166 *Allegro* ♩ = 132

(Dance from: Epiphirisi Apollon/Operation Apollon)

f

201

210 Shout!

Oi- é Oi- é

215 222

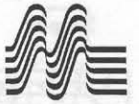
The Best of Yannis Markopoulos - Oboe C 2

Musical score for Oboe C 2, featuring various musical notations such as treble clef, key signature of one sharp (F#), time signature of 7/8, and dynamic markings like *ff*, *mf*, *f*, and *sfz*. The score includes measures 254, 274, 300, 304, 308, and 312, with performance instructions like "To Coda", "Soli", "D.S. al", and "accel. poco a poco".

The Best of Yannis Markopoulos

Trombone C 2

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

(Minoic dance)

1 *f* 1. 2. *ff*

8 1. 2. 15 *mf*

f

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 12 *dim.....* *rall.....*

46 Mute *mf* 50 open 4 3 1. 2. 59 *f*

63 1. > 2. >

68 4 *f* 7 $\text{♩} = 92$ 2

85 *mp* 87 *mf*

2 3x > 1. 2. 3. >

(Who pays the ferryman)

98 $\text{♩} = 92$ 4 102 f sfz

120 f

130 1.x tacet mf simile

1. 2.

141 *Piu Lento* Horns 2-4 $rall....$ 145 *Largo* $\text{♩} = 52$ (The Sea) p

151 p

156 1. 2. 160 1.

166 *Allegro* $\text{♩} = 132$ (Dance from: Epiphirisi Apollon/Operation Apollon) f $rall....$

8 4 mf < 1. 2. 2

201 210

3 2 1. 2. Shout!

Oi- é

215

Oi- é

1. 2.

222

10 10

To Coda Θ 254

f ff sfp

1. 2. 6

274

6 4 1.

sfp

2.

p

1. 2.

ff

D.S. al Θ

300 304 accel. poco a poco

mf f

308 312

4x ff f

318

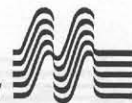
sfz

The Best of Yannis Markopoulos

Trumpet Bb 2

Maestoso $\text{♩} = 118$

Arr. Marcel Peeters



1 (Minoic dance) f 1. 2. ff

8 1. 2. 15 5

f dim..... rall.....

(Perido Sousta/Nearly Sousta Dance) $\text{♩} = 76$ 30 34 46 50 3

1. 2. 59 f 63

1. 2. 68 3 f

3 7 $\text{♩} = 92$ 85 2

87 4 2 3x f > > >

(Who pays the ferryman) 1. 2. 3. 98 $\text{♩} = 92$ 102 f >

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5 *sfz* **120** *f*

130 *mf* 1.x tacet

1.PLAY

141 *Piu Lento* **145** *Largo* ♩ = 52 (The Sea)
2. 4 *p* **Cornet Bb 2-3**

151 *p* 1. 2.

156 2. 1. 2. **160** 2.

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 *f*

f

10 4 *mf* 1. 2. 2

201 5 1. 3 2. 210 Soli

215 1. 2.

222 3 3 3

3 3 3

To Coda 254 19 Soli 274

1. 2.

p mf ff D.S. al

300 304 accel. poco a poco 3

308 312 sfz

The Best of Yannis Markopoulos

Clarinet Bb 3

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 1. 2. 8

5

ff

1. 2. 15

5

f

dim..... rall.....

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 50 59

4 12 4 4 3

1. 2.

f

63

1.

2. > Soli 68

mf *f*

3

mf

3

85 $\text{♩} = 92$

3

p *mp*

87

mf

2

(Who pays the ferryman)

98 $\text{♩} = 92$

3x *f* 1. 2. 3. 4.

102 *f*

p (6)

120 *f*

130 *f*

141 *Piu Lento* 2

145 *Largo* $\text{♩} = 52$
(The Sea) *p* rall....

151 1.x

156 simile

1. 2. 3. 3. 160 *p*

(Dance from: Epiphirisi Apollon/Operation Apollon)

1. 2. 166 *Allegro* ♩ = 132 *f*

trm *trm* 1. 2. 201

1. 2. 210 Shout !
Oi- é Oi- é

215 1. 2. 222

3 3 2

2. > 3 3 3 3

To Coda

1. 2. 254

274 sfz sfz 1.

2. Soli

1. 2. ff D.S. al

300 mf

304 accel. poco a poco 308 4x ff

312 sfz

The Best of Yannis Markopoulos

Cornet Bb 3

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

8

(Perido Sousta/Nearly Sousta Dance)

(Who pays the ferryman)

The Best of Yannis Markopoulos

Horn F 3

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) f 1. 2. ff

8 1. 2. 15 5

f dim..... rall.....

(Perido Sousta/Nearly Sousta Dance) $\text{♩} = 76$ 30 34 46 50 4 12 4 4 3

1. 2. 59 f 63

1. 2. 68 3 f

3 $\text{♩} = 92$ 7 2 85 2

87 4 2 3x 1.x tacet f

(Who pays the ferryman) 1. 2. 3 98 $\text{♩} = 92$ 102 f

5 [^] **sfz** 9 **120** **f**

simile

130 **mp-mf**

141 **Piu Lento**

145 **Largo** ♩ = 52 (The Sea) **p** **rall....**

151 **p**

156 **160**

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 **Allegro** ♩ = 132 **f** **rall....**

^

8 **4** **3** **1.** **2.** **2**

201 1. 2. 210 Shout!

Oi- é Oi- é

215 1. 2. 222

To Coda 254 6

f *ff*

274

sfz

1. 2. p

sfz *p*

1. 2. ff D.S. al

ff D.S. al

300 304 accel. poco a poco 308 4x

f *ff*

312

sfz

The Best of Yannis Markopoulos

Trombone C 3

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

First staff of music, measures 1-7. Starts with a first ending bracket (1) and a second ending bracket (2). Dynamics: *f* and *ff*.

8

Second staff of music, measures 8-14. Includes first and second ending brackets. Dynamics: *mf*.

Third staff of music, measures 15-29. Dynamics: *f*.

(Perido Sousta/Nearly Sousta Dance)

Fourth staff of music, measures 30-35. Includes first and second ending brackets. Dynamics: *dim.....*, *rall.....*, *>*.

46

Mute

50

open

Fifth staff of music, measures 46-58. Includes first and second ending brackets. Dynamics: *mf* and *f*.

63

68

Sixth staff of music, measures 63-74. Includes first and second ending brackets. Dynamics: *>*.

7

$\text{♩} = 92$

85

Seventh staff of music, measures 75-86. Includes first and second ending brackets. Dynamics: *f* and *mp*.

87

Eighth staff of music, measures 87-97. Dynamics: *mf*.

(Who pays the ferryman)

Ninth staff of music, measures 98-102. Includes first, second, and third ending brackets. Dynamics: *f*.

102 *f* *sfz* *f* 5 9 120

130 1.x tacet simile *mf*

141 *Piu Lento*

145 *Largo* ♩ = 52 (The Sea) *p*

151 1. 2. 156 *p*

160 1. 2. 1. 2.

166 *Allegro* ♩ = 132 (Dance from: Epiphirisi Apollon/Operation Apollon) *rall.....* *f*

8

4 *mf* 1. 2. 2

201 5 1. 3 2. 210 Shout! 215

Oi- é Oi- é

(Greek Dance)

1. 2. 222 10

10 To Coda

f ff

1. 2. 254 6 6

sfp

274 4 1.

sfp

2. p

1. 2. ff D.S. al

300 304 accel. poco a poco

mf f

308 4x > 312

ff f

sfz

The Best of Yannis Markopoulos

Trumpet Bb 3

Maestoso

$\text{♩} = 118$

Arr. Marcel Peeters



1 (Minoic dance) 1. 2.

8 1. 2. 15 5

f *ff*

f dim..... rall.....

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 50 3

59 63

68 3

85 $\text{♩} = 92$ 7 2 2

87 3x >

(Who pays the ferryman)

98 $\text{♩} = 92$ 102 *f*

5 *sfz* **120** *f*

130 1.x *tacet* *mf*

1. **PLAY**

141 *Piu Lento* **145** *Largo* ♩ = 52 (The Sea)
2. *p*
Cornet Bb 2-3

151 1. 2. *p*

156 1. 2. **160** 2. *p*

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 *f*

10 4 *mf* 1. 2. 2

201 5 1. 3 2. 210 *Soli*

215 1. 2. 222 3

3 3 3 2

3 3 3

3 *To Coda* 1. 2. *ff*

254 19 *Soli* 274 1.

2 2. *p*

1. 2. 2 *mf* *ff* *D.S. al*

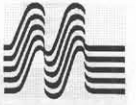
300 304 *mf* *f* *accel. poco a poco*

308 312 *ff* *sfz*

The Best of Yannis Markopoulos

Horn F 4

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

8

1.

2.

15

5

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$

34

46

50

1.

2.

59

63

1.

2.

68

3

85

87

3x

1. 2.

3

3. >

(Who pays the ferryman)

98

$\text{♩} = 92$

102

120 *f*

130 *mp-mf*

1. 2.

141 *Piu Lento* 145 *Largo* ♩ = 52 (The Sea) *rall....*

151 *p* 1. 2.

156 1. 2. 160 1.

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 *f*

1. 8 4 3

2. 201 3 1. 2. 210 4

215 1. 2. 2

The Best of Yannis Markopoulos

222

(Havara dance)

To Coda

1.

f *ff*

254

2.

6

sfp *sfp*

274

1.

sfz *sfz*

2.

p

1.

2.

ff

D.S. al

300

304 accel. poco a poco

308

4x

f *ff*

312

sfz

The Best of Yannis Markopoulos

Basses C

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

(Minoic dance)

E♭ Bass

1. *f* *ff*

8

1. 2. 15 *mf*

f

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 B♭ Bass *mf*

dim..... rall.....

(4)

50 1.

59

E♭ Bass

2. 63 *f*

68

E♭ Bass

1. 2. *mf* *f*

mf 3 2 $\text{♩} = 92$

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85 Eb Bass

mp

Bb Bass

mf

87

f

3x

2

1. 2.

(Who pays the ferryman)

98 $\text{♩} = 92$ 102

f

3

Bb Bass

sfz

3

(6)

120

Eb Bass

f

Eb Bass

130

f

Eb Bass

1. 2.

141 *Piu Lento*

145 *Largo* $\text{♩} = 52$

(The Sea)

p

rall.....

Eb Bass

p

151 Eb Bass Eb Bass 156

160

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132

201

210 215

222

To Coda

1. 2. 254

274 1. 2.x

2.

1. 2. ff D.S. al

300 304 accel. poco a poco

308 312 4x ff

The Best of Yannis Markopoulos

Alto Clarinet Eb

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

(Minoic dance)

1. 5 1. 2. 8

ff

1. 2. 15

f

(Perido Sousta/Nearly Sousta Dance)

dim..... rall.....

30 $\text{♩} = 76$ 34 46 50

4 12 4 4

1. 2.

59 63

f

1. 2. 68

f

mf p

$\text{♩} = 92$

85 87

mp mf

2 3x > > > > 1. 2. 3.

(Who pays the ferryman)

f

98 $\text{♩} = 92$ 102

4 5 9

sfz

120 *f*

130 *f*

141 *Piu Lento*

145 *Largo* ♩ = 52
(The Sea) *p*

rall....

151

156

160 *p*

1. 2.

rall....

166 *Allegro* ♩ = 132 (Dance from: Epiphirisi Apollon/Operation Apollon) *f*

f

1. 2.

201

1. 2.

210

Shout!

215

Oi- é Oi- é

222

To Coda

254

ff

274

2.

1.

2.

ff

D.S. al

300

304 *accel. poco a poco*

308

4x

f

ff

312

sfz

The Best of Yannis Markopoulos

Bariton C
Euphonium C

Arr. Marcel Peeters 

Maestoso $\text{♩} = 118$

1 (Minoic dance)



f *ff*

8



mf



f

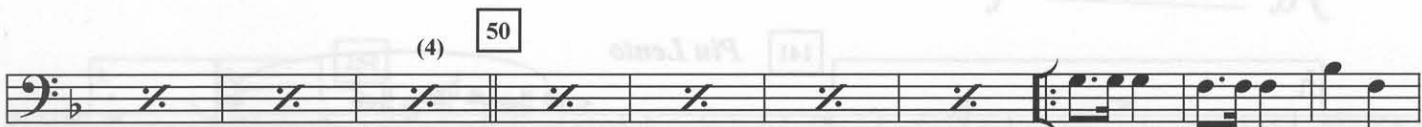
(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46



dim..... rall..... *mf*

(4) 50



mf

1. 2. 59 63



f

1. 2. 68



f *mf*

85 $\text{♩} = 92$



mp

87



mf

98 $\text{♩} = 92$

102 *f* *sfz* *p* Bassoons

120 *f*

2

130 1.x tacet *f*

141 *Piu Lento* *rall....*

145 *Largo* $\text{♩} = 52$ (The Sea) *p* 151

156

160 *> p* *rall....*

166 *Allegro* $\text{♩} = 132$ (Dance from: Epiphirisi Apollon/Operation Apollon) *f*

Bariton C

1. 2. 201 3

mf <

1. 2. 210 3

215 1. 2.

222 23 To Coda

f *ff*

1. 2. 254 6 6

sfp <

274 1. 2.

1. 2. ff D.S. al

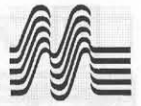
300 304 accel. poco a poco 308 4x ff

312

The Best of Yannis Markopoulos

Bariton Sax Eb

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 5 1. 2. 8

ff

1. 2. 15

mf

f dim.....

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46

4 12

mf

rall.....

(4) 50 1. 2.

59 63 1.

f

2. 68 4

mf

$\text{♩} = 92$ 3 85

p *mp*

87 2

mf

3x > 1. 2. 3. >

f

(Who pays the ferryman)

98 $\text{♩} = 92$ 102

f *sfz*

120

130 1.x tacet

141 *Piu Lento*

145 *Largo* $\text{♩} = 52$
(The Sea)

151 156

160

166 *Allegro* $\text{♩} = 132$
(Dance from: Epiphirisi Apollon/Operation Apollon)

1. 2.

201

210 Shout ! 215

222 To Coda

254 5 6

274

2. p

1. 2. ff D.S. al

300 304 accel. poco a poco

308 312

The Best of Yannis Markopoulos

Bass Bb

Maestoso $\text{♩} = 118$

Arr. Marcel Peeters



1 (Minoic dance) *f* *ff*

8 1. 2. 15 *mf*

f (Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 *mf*

dim..... rall..... >

(4) 50

1. 2. 59 63 *f*

1. 2. 68 *f* *mf*

85 $\text{♩} = 92$ 3 2 *mp*

87 *mf* 2 (Who pays the ferryman)

3x > 1. 2. 3. 98 $\text{♩} = 92$ 4 *f*

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Recorded on: New Wave (311061720)

102 *f* *sfz*

120 *f*

130

141 *Piu Lento* *rall....*

145 *Largo* (The Sea) ♩ = 52 *p*

151

156 160 *p*

(Dance from: Epiphirisi Apollon/Operation Apollon) 166 *Allegro* ♩ = 132 *f* *rall....*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 200 contains a triplet of eighth notes. Measure 201 contains a half note. Measure 210 contains a triplet of eighth notes. A glissando (gliss.) is indicated over the final notes of the staff.

Musical staff 2: Measure 215. First ending (1.) and second ending (2.) are shown. Measure 222 ends with a double bar line and a repeat sign.

Musical staff 3: Continuation of the melodic line.

Musical staff 4: Continuation of the melodic line.

Musical staff 5: Measure 254. A Coda symbol (C with a vertical line) is placed above the staff. First ending (1.) and second ending (2.) are shown.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Measure 274. A double bar line with a repeat sign is followed by a measure marked "2.x".

Musical staff 8: First ending (1.) and second ending (2.) are shown.

Musical staff 9: Measure 300. First ending (1.) and second ending (2.) are shown. The second ending includes accents (>) and a fortissimo (ff) dynamic marking. The staff concludes with a Coda symbol and the instruction "D.S. al Coda".

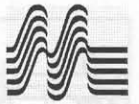
Musical staff 10: Measure 300. A Coda symbol is placed above the staff. Dynamic markings include mezzo-forte (mf), forte (f), and fortissimo (ff). The instruction "accel. poco a poco" is present. Measure 308 is marked "4x".

Musical staff 11: Measure 312. A Coda symbol is placed above the staff. A sforzando (sfz) dynamic marking is present. The staff ends with accents (^) over the final notes.

The Best of Yannis Markopoulos

Bass Clarinet Bb

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1. (Minoic dance) 5 1. 2. 8

1. 2. 15

f dim..... rall.....

(Perido Sousta/Nearly Sousta Dance) $\text{♩} = 76$ 30 34 46 50 3

1. 2. 59 63

1. 2. 68

mf 3

$\text{♩} = 92$ p mp mf 85 87

2 3x 1. 2.

(Who pays the ferryman) $\text{♩} = 92$ 3. 98 102 sfz

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *sfz*. A triplet of eighth notes is followed by a series of eighth notes. The staff ends with a double bar line and repeat signs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Features a triplet of eighth notes and a double bar line with repeat signs. Ends with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the melodic line with eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *p*. Includes a first ending bracket and a *rall....* marking. Ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *p*. Includes a first ending bracket and a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Includes first and second ending brackets and dynamic markings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Includes first and second ending brackets and dynamic markings.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Includes a *rall....* marking and a double bar line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the melodic line with quarter notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Includes a first ending bracket.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Includes first and second ending brackets.

2. 210 215 1.

2. 222

To Coda $\text{\textcircled{C}}$

ff

1. 2. 254 5 6

sfp

274 1.

sfp

2.

1. 2. *ff* $\text{\textcircled{C}}$

D.S. al

300 304 *accel. poco a poco*

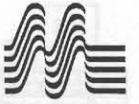
308 4x *ff*

312

The Best of Yannis Markopoulos

Bass Trombone C

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

8

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34

46 50 59

63 68

85

$\text{♩} = 92$

87

(Who pays the ferryman)

98 $\text{♩} = 92$

102 *f* *sfz*

120 *f*

130

141 *Piu Lento* 145 *Largo* ♩ = 52 (The Sea) *p*

151 *p* 1. 2. 156

160 1. 2. 1. 2.

166 *Allegro* ♩ = 132 (Dance from: Epiphirisi Apollon/Operation Apollon) *rall.....* *f*

8

1. 2. *mf* 4 2

201 1. 2. 210 *Shout!* *Oi- é* *Oi- é*

215 1. 2. 222 10

10 f

To Coda 254 6 6 ff sfp

274 4 1. sfp

2. p

1. 2. ff D.S. al

300 304 accel. poco a poco mf f

308 4x 312 ff f

sfz

The Best of Yannis Markopoulos

E♭ Clarinet

Arr. Marcel Peeters



Maestoso ♩ = 118

1 (Minoic dance) 1. 2. 8

5 ff 15 f

dim..... rall.....

(Perido Sousta/Nearly Sousta Dance)

30 ♩ = 76 34 46 50 1. 2. f

59 63

1. 2. 68 3 f

3 mf 3 3 3

♩ = 92 85 87 mf 3x f

(Who pays the ferryman)

1. 2. 3. 98 ♩ = 92 102 18

120 *f*

130 *f*

1. 2.

141 *Piu Lento* 4 145 *Largo* $\text{♩} = 52$ 151 1. 2. 156 2

1. 2. 3. 3. 160 2 1.

166 (Dance from: Epiphirisi Apollon/Operation Apollon) *Allegro* $\text{♩} = 132$ 17

f

tr 1. 2. 201 3

1. 2. 210 Shout ! Oi- é Oi- é

215 3 1. 2. 222

To Coda

254

f < ff

274 4 1. 2.

300 304 accel. poco a poco 308 4x

312 sfz

D.S. al

The musical score is written for Eb Clarinet in the key of D major (indicated by two sharps). It consists of ten staves of music. The first staff begins at measure 215 and includes first and second endings. Measure 222 is marked with a repeat sign. The second staff continues with triplet and sixteenth-note patterns. The third staff features more triplet and sixteenth-note passages. The fourth staff includes a 'To Coda' instruction and dynamic markings of *f* and *ff*. The fifth and sixth staves contain dense sixteenth-note passages. The seventh staff starts at measure 274 and includes first and second endings. The eighth staff continues with first and second endings and dynamic markings of *ff*. The ninth staff includes a 'D.S. al' instruction and dynamic markings of *ff*, with measures 300, 304, and 308 marked. Measure 304 is marked with 'accel. poco a poco' and '4x'. The tenth staff ends at measure 312 with a *sfz* marking.

The Best of Yannis Markopoulos

Drumset

Maestoso ♩ = 118

Arr. Marcel Peeters



1 (Minoic dance) 5 1. 2. T.Tom 8

ff B. dr.

2. 15

mf f

(Perido Sousta/Nearly Sousta Dance) ♩ = 76

30 Cymbal (with stick) (4) 34 (1)

dim..... rall..... > p

(4) (8) (12) 46 50

1. 2. 59 (4) 63 (4)

sfz

68 bongo's with sticks

sfz sfz sfz sfz mf f mf

2 3 ♩ = 92 85 T.Tom 87 2

Solo

3x

(Who pays the ferryman)

$\text{♩} = 92$ tom-toms

1. 2.

3.

98

102

(4)

(4)

(8)

(12)

(16)

120

(4)

(8)

130

(4)

1.

(8)

141 *Piu Lento*

Largo $\text{♩} = 52$

Cymbal with mallets

145

(The Sea)

151

rall....

1.

2.

156

1.

2.

160

p

1.

2.

rall....

166 *Allegro* $\text{♩} = 132$ (Dance from: Epiphirisi Apollon/Operation Apollon)

f

mf

3 T.T. 3 T.T. 2.x Hi Hat 3 T.T. 1. 2.

201 (4) 1. (8) 2. 210 2

215 1. (4) 2. 222 > (4)

(8) (12) (16) (20)

(24) > To Coda 1. 2. T.T. 254 > (4)

ff *mf*

(8) (12) (16) (20) 274 >

1. (4) > > 2. > >

(4) 1. (8) 2. > > > > > > > >

300 > 304 > accel. poco a poco 308 > 4x

mf *f* *ff* D.S. al

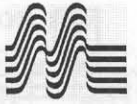
312 CYMB. > > > > > > > >

The Best of Yannis Markopoulos

Percussion

Maestoso $\text{♩} = 118$

Arr. Marcel Peeters



1 (Minoic dance) 5 1. 2. 8

CYMB. 1. 2. 15 5

(Perido Sousta/Nearly Sousta Dance) 30 $\text{♩} = 76$ Vibra p

34 (4) (1) (4) Glockenspiel Soli p

(8) (12) 46 (4) Tambourin (4)

50 59

Gran cassa

sfz

f

1. 2.

1. 2.

Detailed description: This system contains measures 50 through 59. The top staff is a treble clef with a 2/4 time signature. Measures 50-54 are marked with a double bar line and a repeat sign. Measures 55-59 feature a melodic line with accents and dynamic markings. A first and second ending are shown for measures 58-59. The bottom staff is a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with accents and dynamic markings.

63 68

sfz

mf

1. 2.

1. 2.

Detailed description: This system contains measures 63 through 68. The top staff is a treble clef with a 2/4 time signature. Measures 63-67 feature a melodic line with accents and dynamic markings. A first and second ending are shown for measures 67-68. The bottom staff is a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with accents and dynamic markings.

f

mf

mf

Detailed description: This system contains measures 69 through 84. The top staff is a treble clef with a 2/4 time signature. Measures 69-84 feature a melodic line with accents and dynamic markings. The bottom staff is a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with accents and dynamic markings.

85 87

$\text{♩} = 92$

3 2 2

gong

mf

3 2 2

guiros

mf

Detailed description: This system contains measures 85 through 87. The top staff is a treble clef with a 2/4 time signature. Measures 85-87 feature a melodic line with accents and dynamic markings. The bottom staff is a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with accents and dynamic markings.

3x Gran cassa

2 2

f

1. 2.

1. 2.

Detailed description: This system contains measures 88 through 97. The top staff is a treble clef with a 2/4 time signature. Measures 88-97 feature a melodic line with accents and dynamic markings. A first and second ending are shown for measures 96-97. The bottom staff is a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with accents and dynamic markings.

(Who pays the ferryman)

3. 98 $\text{♩} = 92$ 102

4 4

sfz

sfz

3. 4

Vibra

f

Detailed description: This system contains measures 98 through 102. The top staff is a treble clef with a 2/4 time signature. Measures 98-102 feature a melodic line with accents and dynamic markings. The bottom staff is a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with accents and dynamic markings.

120 BIG TOM TOM

sfz *f*

130

f Xylo *f*

141 *Piu Lento* 145 *Largo* ♩ = 52 Crotales (finger cymbals)

p Glockenspiel *p*

151 156

p *p*

1. 2. Tambourin. 160

Vibra 8

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 Xylo

rall....

Glockenspiel

1. 2. 201

Woodblock

Gl.sp. 3 1. 3 2. 210

Shout! 215 Guiros

Shout! Oi- é

Shout! Oi- é

W.bl.

222

(Guiros) simile

(18)

Woodblock

Glockenspiel

To Coda

Guiros

Xylo

ff

ff

1. 2.

254

274

Vibra

1. >

2.

1. 2.

ff D.S. al

ff D.S. al

The Best of Yannis Markopoulos - Percussion

⊕

300

304

308

4x

Gran cassa

4

3

4

3

4x

Xylo

sfz

sffz

f

ff

accel. poco a poco

312

GONG

sfz

The Best of Yannis Markopoulos

Arr. Marcel Peeters 

Maestoso ♩ = 118

1 (Minoic dance) 1. 2. 8



ff

mf

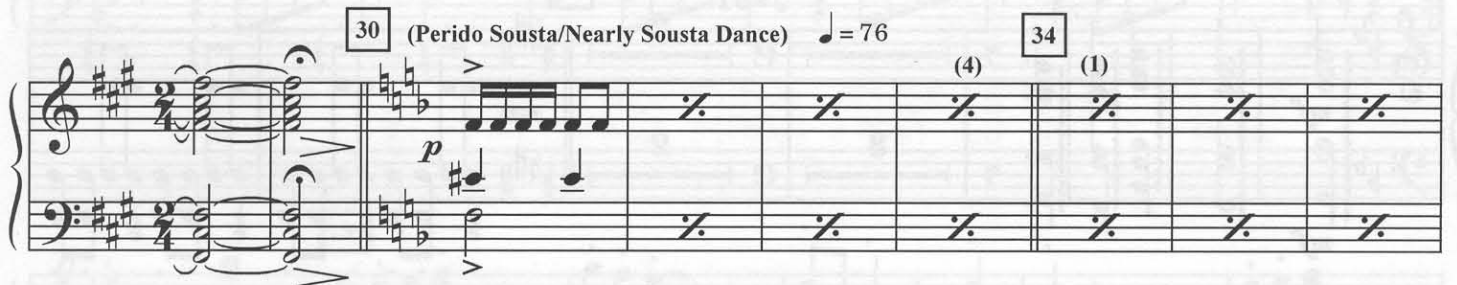


f

dim.....

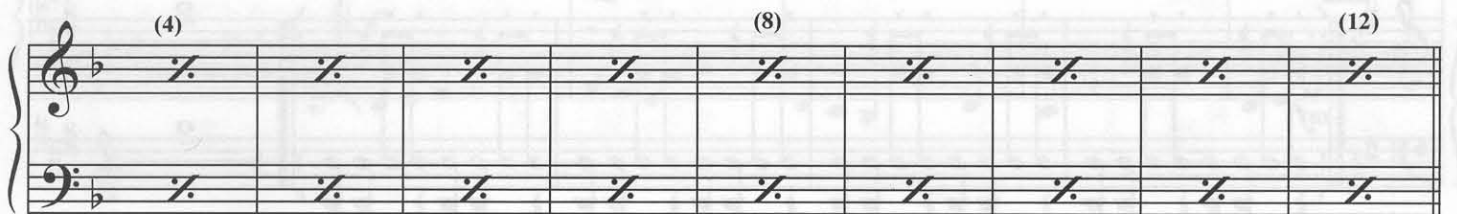
rall.....

30 (Perido Sousta/Nearly Sousta Dance) ♩ = 76 34 (1)

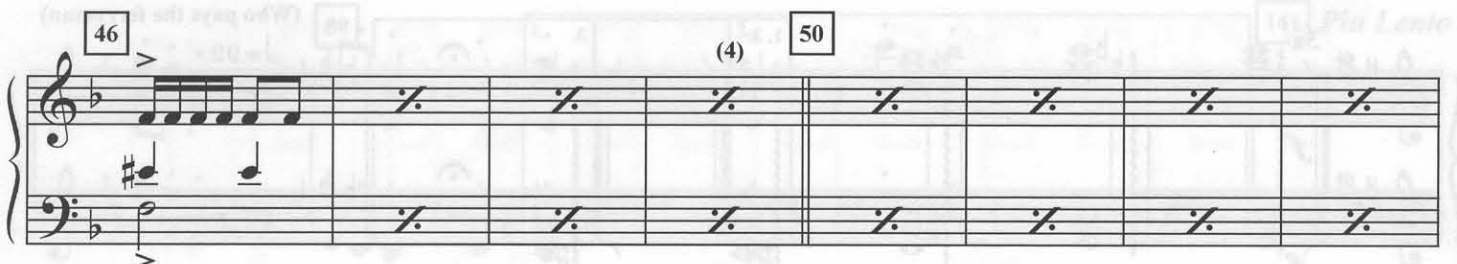


p

(4) (8) (12)



46 (4) 50



p

First system of musical notation, featuring a treble and bass clef. It includes two first endings labeled '1.' and '2.'.

Second system of musical notation, starting with measure 59 and ending with measure 63. It includes two first endings labeled '1.' and '2.'. The dynamic marking *f* is present.

Third system of musical notation, starting with measure 68. It includes a dynamic marking *mf*.

Fourth system of musical notation, starting with measure 85. It includes a tempo marking $\text{♩} = 92$, dynamic markings *mf* and *mp*, and first ending markings '3' and '2'.

Fifth system of musical notation, starting with measure 87. It includes a dynamic marking *mf* and first ending markings '2'.

Sixth system of musical notation, starting with measure 98. It includes a tempo marking $\text{♩} = 92$, dynamic markings *f* and *mp*, and first ending markings '1. 2.', '3.', and '4.'. The title '(Who pays the ferryman)' is written above the system.

102

sfz

120

f

130

f

141 *Piu Lento*

1.
2.
3

145 *Largo* ♩ = 52
(The Sea)

Musical score for measures 145-150. The piece is in 4/4 time with a tempo of ♩ = 52. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill and a grace note, while the left hand plays a steady accompaniment of chords and eighth notes.

Musical score for measures 151-155. Measure 151 is marked with a first ending bracket. The right hand continues its melodic development with trills and grace notes, and the left hand maintains its accompaniment.

Musical score for measures 156-160. Measure 156 is marked with a first ending bracket and the instruction "1. x only". A glissando (*gliss.*) is indicated in the right hand. The piece continues with melodic and harmonic development.

Musical score for measures 161-165. Measure 161 is marked with a first ending bracket and the instruction "1. x only". A glissando (*gliss.*) is indicated in the right hand. The piece continues with melodic and harmonic development.

Musical score for measures 166-170. Measure 166 is marked with a first ending bracket and the instruction "1. x only". The tempo changes to *Allegro* with a tempo of ♩ = 132. The right hand features a melodic line with a trill and a grace note, while the left hand plays a steady accompaniment of chords and eighth notes. A *rall....* marking is present in the right hand.

Musical score for measures 171-175. The right hand continues its melodic development with trills and grace notes, and the left hand maintains its accompaniment.

Musical score system 1, measures 185-194. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. A double bar line with repeat dots is followed by a first ending bracket labeled '4'.

Musical score system 2, measures 195-204. The system consists of two staves. The upper staff has a complex texture with sixteenth-note chords and slurs. The lower staff has a simpler accompaniment. A first ending bracket labeled '1.' is followed by a second ending bracket labeled '2.'. A measure number box '201' is located above the second ending.

Musical score system 3, measures 205-214. The system consists of two staves. The upper staff has rests, while the lower staff has a steady eighth-note accompaniment. A first ending bracket labeled '1.' is followed by a second ending bracket labeled '2.'. A measure number box '210' is located above the second ending.

Musical score system 4, measures 215-224. The system consists of two staves. The upper staff has chords and eighth-note patterns. The lower staff has a steady eighth-note accompaniment. A first ending bracket labeled '1.' is followed by a second ending bracket labeled '2.'. A measure number box '215' is located above the first ending.

Musical score system 5, measures 225-234. The system consists of two staves. The upper staff has chords and eighth-note patterns. The lower staff has a steady eighth-note accompaniment. A measure number box '222' is located above the first measure. The system ends with a double bar line.

Musical score system 6, measures 235-253. The system consists of two staves. The upper staff has chords and eighth-note patterns. The lower staff has a steady eighth-note accompaniment. A first ending bracket labeled '1.' is followed by a second ending bracket labeled '2.'. A measure number box '254' is located above the second ending. The text 'To Coda' with a Coda symbol is placed above the first ending.

Musical score system 1, measures 270-273. Treble and bass clefs. Key signature: one sharp (F#). Measure 270 has an accent (^) over the first note. Measure 271 has a '2' above the staff. Measure 272 has a '2' below the staff. Measure 273 has an accent (^) over the first note. A slur covers measures 271 and 272.

Musical score system 2, measures 274-280. Treble and bass clefs. Key signature: one sharp (F#). Measure 274 has a '2' above the staff. Measure 275 has a '2' below the staff. Measure 276 has a '2' below the staff. Measure 277 has a '274' box above the staff. Measure 278 has a '4' below the staff. Measure 279 has a '1.' above the staff and a '4' below the staff. Measure 280 has a '2.' above the staff and a '4' below the staff. A slur covers measures 274 and 275.

Musical score system 3, measures 281-290. Treble and bass clefs. Key signature: one sharp (F#). Measure 281 has a '1.' above the staff. Measure 282 has a '1.' above the staff. Measure 283 has a '1.' above the staff. Measure 284 has a '1.' above the staff. Measure 285 has a '1.' above the staff. Measure 286 has a '1.' above the staff. Measure 287 has a '1.' above the staff. Measure 288 has a '1.' above the staff. Measure 289 has a '1.' above the staff. Measure 290 has a '1.' above the staff. A slur covers measures 281 and 282. Dynamics: *ff* at measure 288. *D.S. al* at measure 290.

Musical score system 4, measures 291-303. Treble and bass clefs. Key signature: one sharp (F#). Measure 291 has a '300' box above the staff. Measure 292 has a '2. x tacet' above the staff. Measure 293 has a '3' above the staff. Measure 294 has a '3' above the staff. Measure 295 has a '3' above the staff. Measure 296 has a '3' above the staff. Measure 297 has a '3' above the staff. Measure 298 has a '3' above the staff. Measure 299 has a '3' above the staff. Measure 300 has a '3' above the staff. Measure 301 has a '3' above the staff. Measure 302 has a '3' above the staff. Measure 303 has a '3' above the staff. A slur covers measures 291 and 292. Dynamics: *mf* at measure 292, *f* at measure 303. *accel. poco a poco* at measure 304.

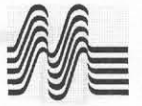
Musical score system 5, measures 304-311. Treble and bass clefs. Key signature: one sharp (F#). Measure 304 has a '308' box above the staff. Measure 305 has a '4x >' above the staff. Measure 306 has a 'non arp.' above the staff. Measure 307 has a '4x >' above the staff. Measure 308 has a '4x >' above the staff. Measure 309 has a '4x >' above the staff. Measure 310 has a '4x >' above the staff. Measure 311 has a '4x >' above the staff. A slur covers measures 304 and 305. Dynamics: *ff* at measure 304. *312* box above the staff at measure 312.

Musical score system 6, measures 312-319. Treble and bass clefs. Key signature: one sharp (F#). Measure 312 has an accent (^) over the first note. Measure 313 has an accent (^) over the first note. Measure 314 has an accent (^) over the first note. Measure 315 has an accent (^) over the first note. Measure 316 has an accent (^) over the first note. Measure 317 has an accent (^) over the first note. Measure 318 has an accent (^) over the first note. Measure 319 has an accent (^) over the first note. A slur covers measures 312 and 313.

The Best of Yannis Markopoulos

Piccolo C

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 1. 2. 8 *ff*

15 *f*

30 $\text{♩} = 76$ 34 (Perido Sousta/Nearly Sousta Dance) 4 12 *dim..... rall.....*

46 50 59 *f*

63 1.

2. Soli 68 *mf f*

3 *mf* 3 3

85 87 $\text{♩} = 92$ *mf*

1. 2. 3. *f*

(Who pays the ferryman) ♩ = 92

98 102 120

130

1. 141

145 *Piu Lento* *Largo* ♩ = 52
(The Sea) 151

1. 2. 156 1. 2. 3. 160

(Dance from: Epiphirisi Apollon/Operation Apollon)

1. 2. 166 *Allegro* ♩ = 132 17

f

1. 2. 201

1. 2. 210 Shout! Oi- é

215 1. 2. 2

222

3

3

3

6

3

3

3

To Coda

ff

254

3

274

4

1.

2.

Soli

ff

D.S. al

300

304

accel. poco a poco

4

4

4x

308

ff

312

sfz

2

The Best of Yannis Markopoulos

String Bass

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance)

1. 2. *f* arco *ff*

8

1.

2.

15

mf

f

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$

34

46

dim..... rall..... *mf*

(4)

50

1.

f

2.

59

63

1.

f

2.

68

f

mf

$\text{♩} = 92$

85

mf *mp* pizz.

87

mf

(Who pays the ferryman)

mf

3x >

1. 2.

3.

98 $\text{♩} = 92$

4

f

102 *f* *arco* *sfz* *pizz.*

120 *f*

130

141 *Piu Lento*

145 *Largo* ♩ = 52
(The Sea)

arco *rall.....* *p* *pizz.*

151 *gliss.*

156 160

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132

rall..... *pizz.*

201 210

gliss.

102 *f* *arco* *sfz* *pizz.*

120 *f*

130

141 *Piu Lento*

145 *Largo* ♩ = 52
(The Sea)

arco *rall.....* *p* *pizz.*

151 *gliss.*

156 1. 2. 160 *p*

(Dance from: Epiphirisi Apollon/Operation Apollon)

166 *Allegro* ♩ = 132 *pizz.*

201 1. 2. 210 *gliss.*

The Best of Yannis Markopoulos

Tenor Sax Bb

Arr. Marcel Peeters



Maestoso $\text{♩} = 118$

1 (Minoic dance) 1. 2. 8

5

ff

1. 2. 15

mf *f*

dim..... rall.....

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 (4) 50

4 12

mf

1. 2. 59

f

63 1. 2.

68 3

mf *f* *mf*

Bassoons I $\text{♩} = 92$

rall..... *p*

85 87

mp *mf*

2 3x > > > 1. 2. 3.

f

(Who pays the ferryman)

The Best of Yannis Markopoulos - Tenor Sax Bb

98 ♩ = 92

102

141 *Piu Lento*

145 *Largo* ♩ = 52
(The Sea)

160

166 *Allegro* ♩ = 132 (Dance from: Epiphirisi Apollon/Operation Apollon)

simile

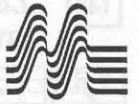
The musical score consists of ten staves of music in the key of A major (three sharps) and 4/4 time. The notation includes various dynamics such as *ff*, *mf*, *sfz*, *f*, *sfp*, and *p*. Performance instructions include *Shout!*, *accel. poco a poco*, and *To Coda*. The score features several first and second endings, marked with '1.' and '2.'. Measure numbers 201, 210, 215, 222, 254, 274, 300, 304, 308, and 312 are indicated in boxes. The piece concludes with a Coda symbol.

The Best of Yannis Markopoulos

Timpani

Maestoso $\text{♩} = 118$

Arr. Marcel Peeters



(Minoic dance)

1 5 1. 2. 8 4 1. 2. 15 12

ff *p* *rall....*

(Perido Sousta/Nearly Sousta Dance)

30 $\text{♩} = 76$ 34 46 50 1. 2.

59 63 68

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

85 $\text{♩} = 92$

sfz *sfz* *sfz* *mf*

87 2 3x

mf *f*

(Who pays the ferryman)

98 $\text{♩} = 92$ 102

sfz *sfz* *sfz*

120 9 3 2

130 *f*

141 *Piu Lento* 2

p

145 *Largo* ♩ = 52
(The Sea)

151

1.

First line of musical notation for measures 145-151. Includes dynamics *p* and *p*, and a first ending bracket.

2. 156

1.

160

1.

Second line of musical notation for measures 151-160. Includes dynamics *p* and *p*, and first/second ending brackets.

166 *Allegro* ♩ = 132 (Dance from: Epiphirisi Apollon/Operation Apollon)

2.

rall.....

f

Third line of musical notation for measures 160-166. Includes dynamics *f* and *rall.....*, and a fermata.

166

6

mf

Fourth line of musical notation for measures 166-201. Includes dynamics *mf* and a fermata.

201

1.

2.

1.

Fifth line of musical notation for measures 201-210. Includes first and second ending brackets.

210

2.

215

3

1.

2.

222

26

Sixth line of musical notation for measures 210-222. Includes dynamics *mf* and first/second ending brackets.

254

To Coda

1.

2.

9

9

274

4

Seventh line of musical notation for measures 222-254. Includes dynamics *mf* and first/second ending brackets.

1.

2.

4

3

5

1.

2.

>>>>

ff

D.S. al

Eighth line of musical notation for measures 254-300. Includes dynamics *ff* and first/second ending brackets.

300

304

accel. poco a poco

308

4x

Ninth line of musical notation for measures 300-308. Includes dynamics *mf*, *f*, *mf*, and *ff*.

312

sfz

sfz

Tenth line of musical notation for measures 308-312. Includes dynamics *sfz* and *sfz*.